

**philippe nigro**  
designer



photo Giomata Xerra

Philippe Nigro, Designer Français né à Nice.  
Il a étudié les arts Appliqués et le design Produit (L. De Vinci, Antibes - La Martinière, Lyon - Boule, Paris).

Designer indépendant depuis 1999, il débute son parcours aux côtés de Michele De Lucchi avec lequel il participe à de nombreux projets de produit, mobilier, luminaire, architecture intérieure, événementiel, scénographie. Le travail de Philippe Nigro se caractérise par la connexion entre la recherche expérimentale et l'analyse pragmatique du savoir-faire des fabricants avec lesquels il travaille. Au fil des ans, ces expériences sont nourries du mélange des cultures franco-italiennes et de l'expérience de projets toujours très différents. Ce qui lui permet d'évoluer entre des projets de typologies et d'échelles variées et de travailler avec des entreprises de taille, de prestige et d'activités, toutes aussi différentes, favorisant ainsi une diversité de réponses aux aspects très différents du design.

Certains projets prospectifs sont soutenus par la VIA (Valorisation de l'innovation dans l'ameublement). En 2014, il a été nommé Designer de l'année de Maison & objet. Son activité se développe également vers la scénographie. Il a été en charge de celle pour la 7ème édition du Triennale Design Museum de Milan, "le design Italien au-delà des crises", puis pour Lexus, constructeur automobile Japonais, au salon de Milan en 2015 pour qui il réalise en 2017 le nouveau concept de stand de la marque pour l'international. En 2016-17 réalise l'installation Ultralin, place des Vosges et Sololino à Milan pour la Conf. Européenne du Lin et du Chanvre.

Il collabore avec Ligne Roset, Cinna, De Castelli, Piba Marmi, Skitsch, Serralunga, Artuce, Caimi Brevetti, Venini, Foscari, DePadova, Baccarat, Moleskine, Driade, Saint Luc, CELC, le Mobilier National, Rado, Hermès. Ces projets Twin-Chairs, T.U, Confluence, font partie des collections du Centre Pompidou et du Musée des Arts décoratifs.

Philippe Nigro, French designer born in Nice, France.  
Studied Decorative Arts and Product Design (L. DeVinci, Antibes - La Martinière, Lyon - Boule, Paris).

Independent Designer since 1999 e started his career alongside De Lucchi with whom he participated in many projects of product, furniture, lighting, interior design, events design. Characterized by a connection between prospective research and pragmatic appreciation of the "savoir-faire" of manufacturers with whom he works, Philippe moves between projects of different scale, whether it is well-know brands, luxury industry or local craftsmanship. Over the years these experiences, enriched by a mixture of Franco-Italian culture, allow him to meet head-on the very different aspects of Design.

Some prospective projects are supported by the French VIA (Valorisation for Innovation in Furniture). In 2014 he was awarded Designer of the Year for the French furniture fair Maison & Objet. He also develop exhibition design project for the 7th edition of Milano's Triennale Design Museum: "Italian Design beyond the Crisis". In 2015 he creates the scenography for Lexus, Japanese cars company, for the Milano Furniture Fair for which in 2017 realized the new booth for worldwilde motorshows. In 2016-17 he realized the installation Ultralin, Paris Place des Vosges, and Sololino in Milan for CELC.

He collaborates with Ligne Roset, Cinna, De Castelli, Piba Marmi, Skitsch, Serralunga, Artuce, Caimi Brevetti, Venini, Foscari, DePadova, Baccarat, Moleskine, Driade, Saint Luc, CELC, le Mobilier National, Rado, Hermès. his projects Twin-Chairs, T.U, and Confluence are in collections of Centre Pompidou and the Musée des Arts Décoratifs in Paris.

Designer francese nato a Nizza in Francia.  
Ha studiato Arti Applicate e Product Design (L.De Vinci, Antibes - La Martinière, Lyon - Boule, Paris).

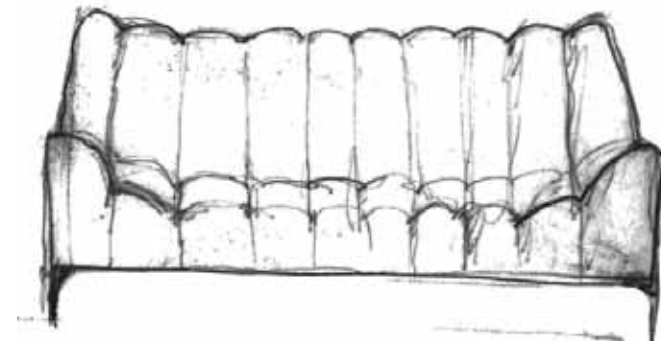
Designer indipendente dal 99, ha iniziato la sua esperienza a fianco di M. De Lucchi con il quale ha partecipato a molti progetti di prodotti, mobili, illuminazione, interior, eventi, scenografie. Il lavoro di Philippe Nigro è caratterizzato dalla connessione tra ricerca sperimentale e analisi pragmatica del "savoir-faire" dei committenti con cui lavora. Negli anni queste esperienze, arricchite dalla combinazione di cultura franco-italiana e di sfide progettuali molto varie, gli consentono di muoversi tra lavori di tipologie e di scale differenti, collaborando con aziende di dimensioni, prestigio e attività altrettanto diverse e che gli permettono di rispondere ai diversi aspetti del design.

Dal 2005 progetti sperimentali sono stati sostenuti dal VIA Franceses (Valorizzazione dell'Innovazione nel mobile). Nel 2014 gli è stato attribuito il riconoscimento di designer dell'anno di Maison&Objet. La sua attività si rivolge anche alla progettazione di scenografie, tra le quali, la 7ª edizione del Triennale Design Museum "Il Design Italiano oltre le Crisi", l'edizione del 2015 del Salone del Mobile di Milano per Lexus - costruttore di automobili - per la quale nel 2017 ha realizzato il nuovo concept di stand del brand nei motorshow del mondo. Nel 2016-17 ha diretto l'installazione Ultralin, Paris Place des Vosges e Sololino a Milano per la Confederazione Europea del Lino e della Canapa.

Collabora con Ligne Roset, Cinna, De Castelli, Piba Marmi, Skitsch, Serralunga, Artuce, Caimi Brevetti, Venini, Foscari, DePadova, Baccarat, Moleskine, Driade, Saint Luc, CELC, le Mobilier National, Rado, Hermès. I progetti Twin-Chairs, T.U, Confluence sono presenti nelle collezioni del Centre Pompidou e del Musée des Arts Décoratifs, Parigi.



“Phileas” for Ligne Roset, 2019



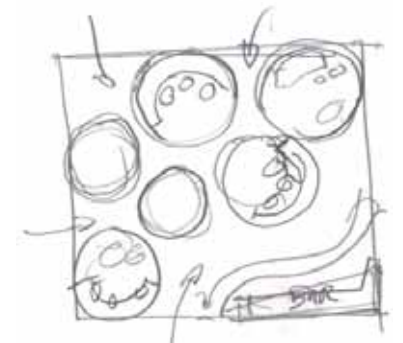
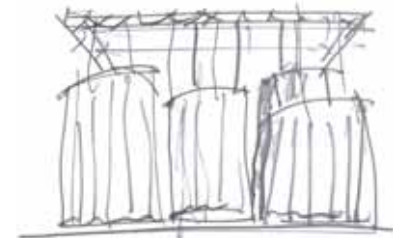








“Café Signature”  
Maison & Objet, 2019



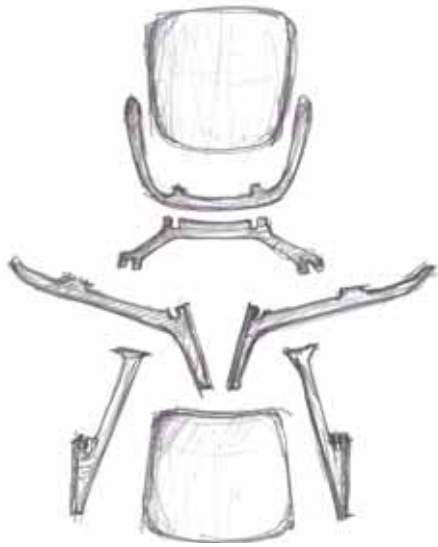


“Design moments” scenography for Leroy Merlin, 2018



















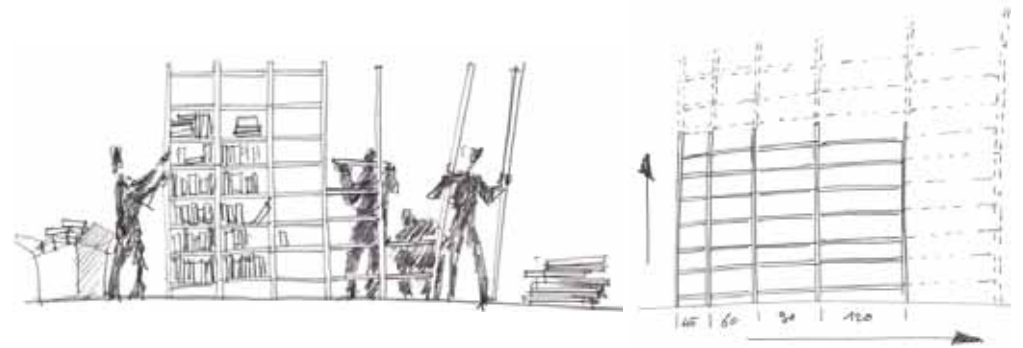






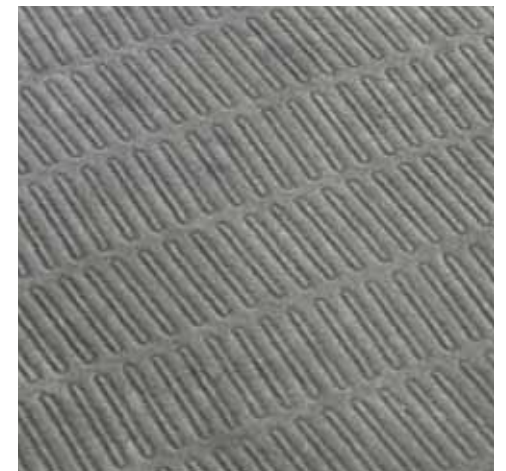
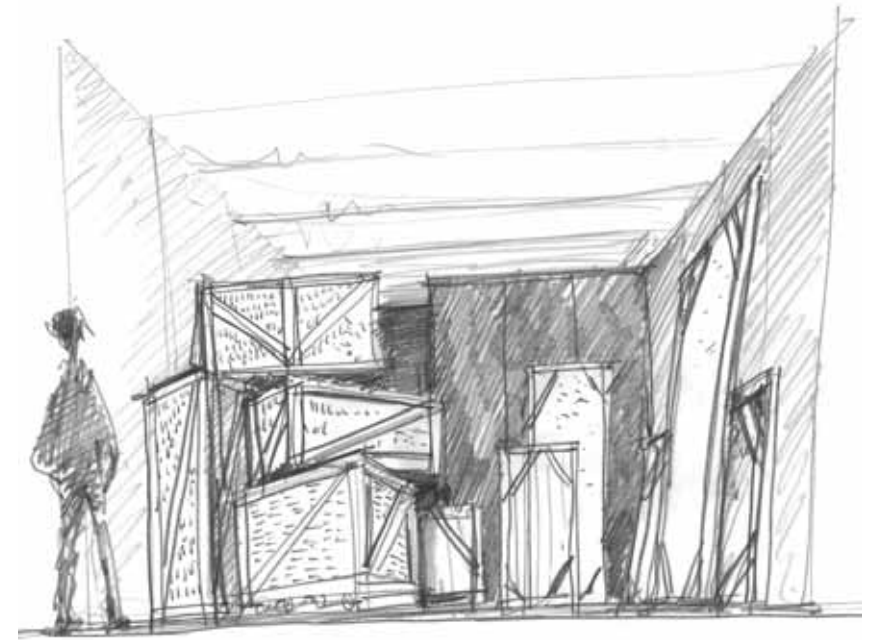
































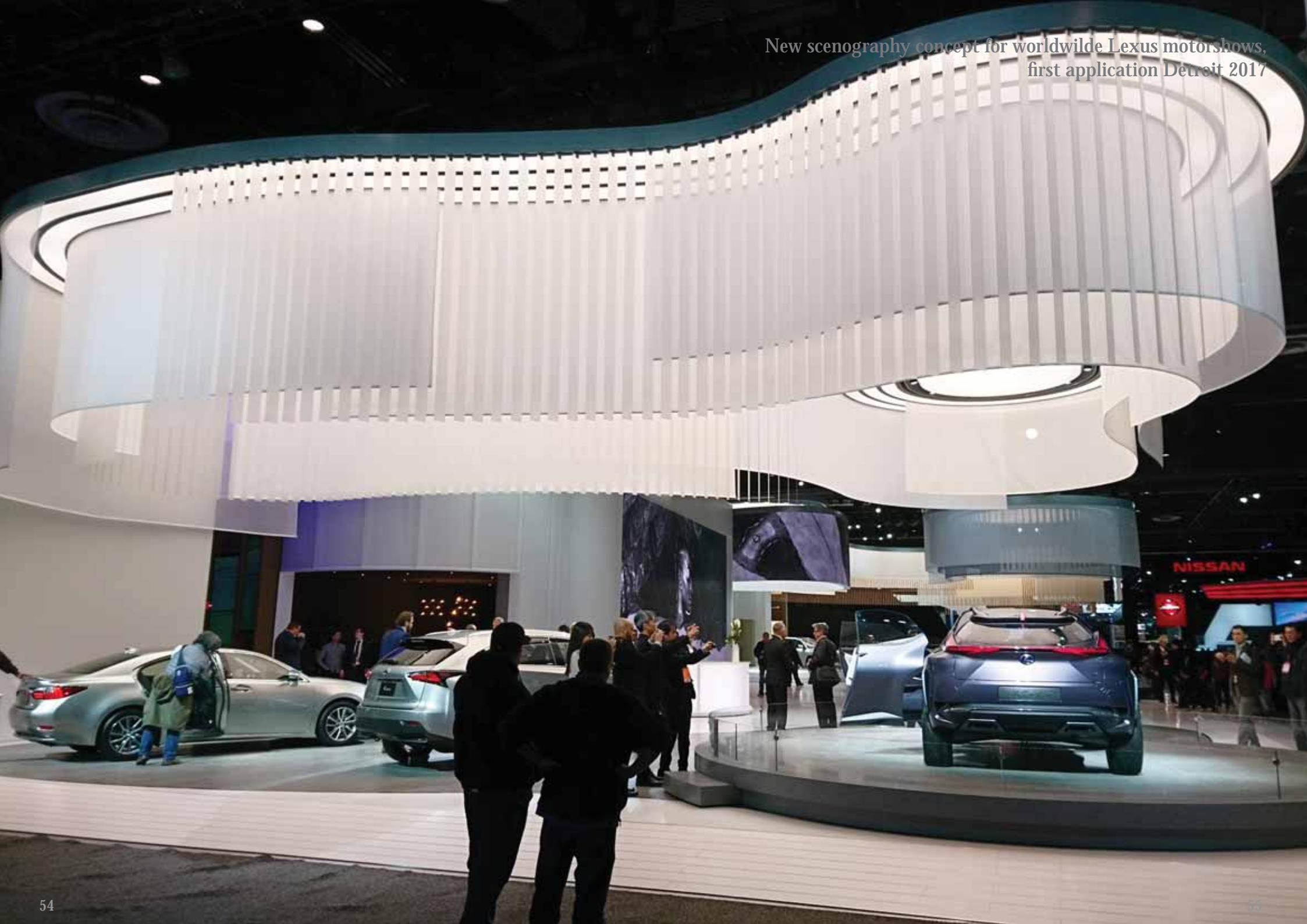








New scenography concept for worldwide Lexus motorshows,  
first application Detroit 2017







New scenography concept for worldwilde Lexus motorshows,  
first application Detroit 2017







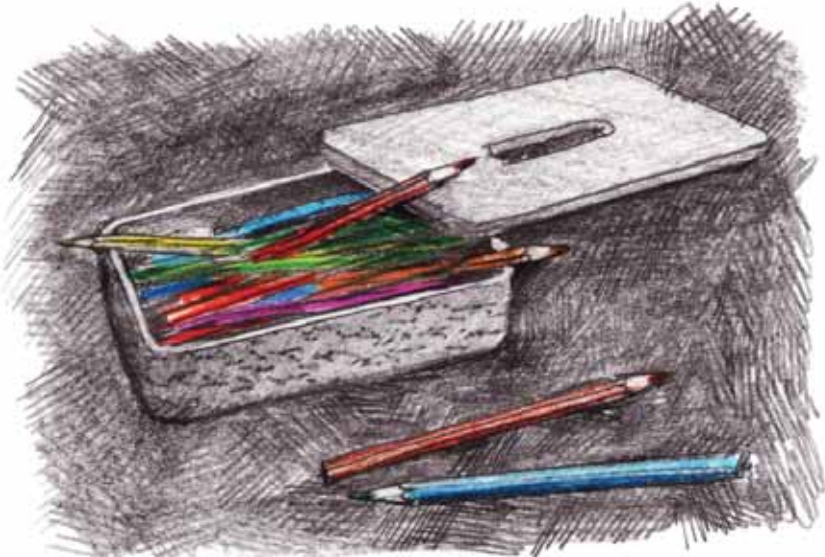
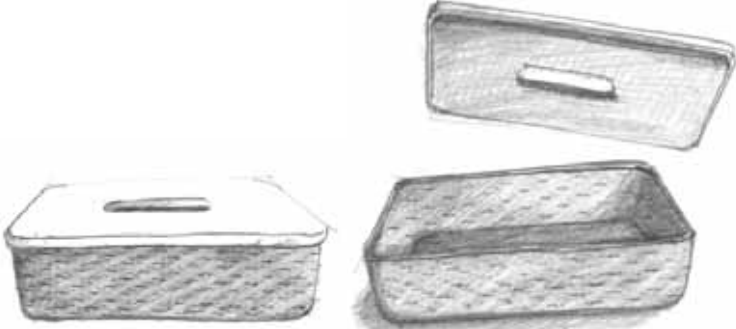


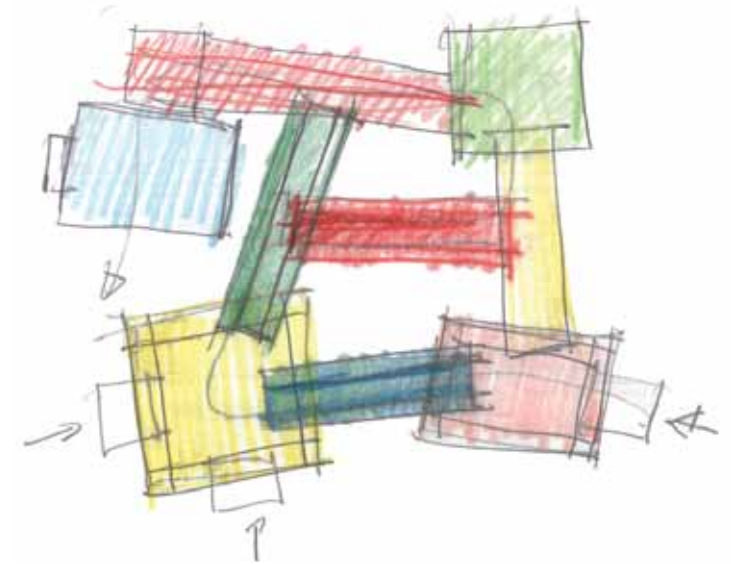
“Ultralin” scenography for CELC, Paris - Place des Vosges 2016



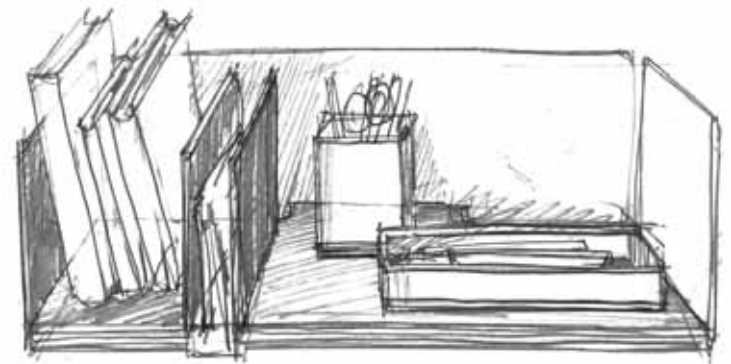
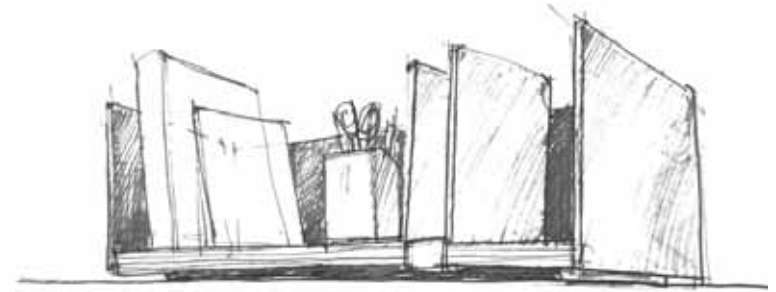


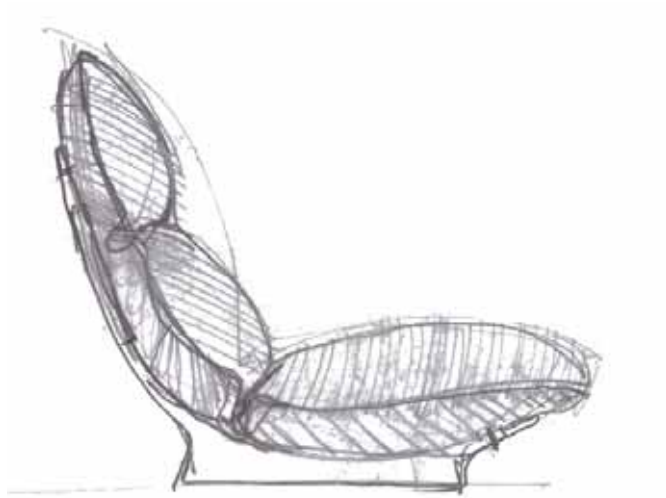
“Fabric” linen fiber pencil box for Designer’s Box 2016



















“Lexus - A journey of the senses” scenography  
Milan Furniture Fair Off 2015





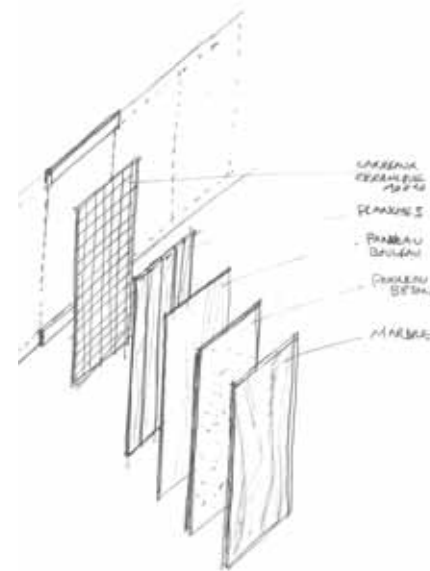








“Corniche” bathroom/adaptable sizes XS, S, M, L, XL - Berthelot By 2015















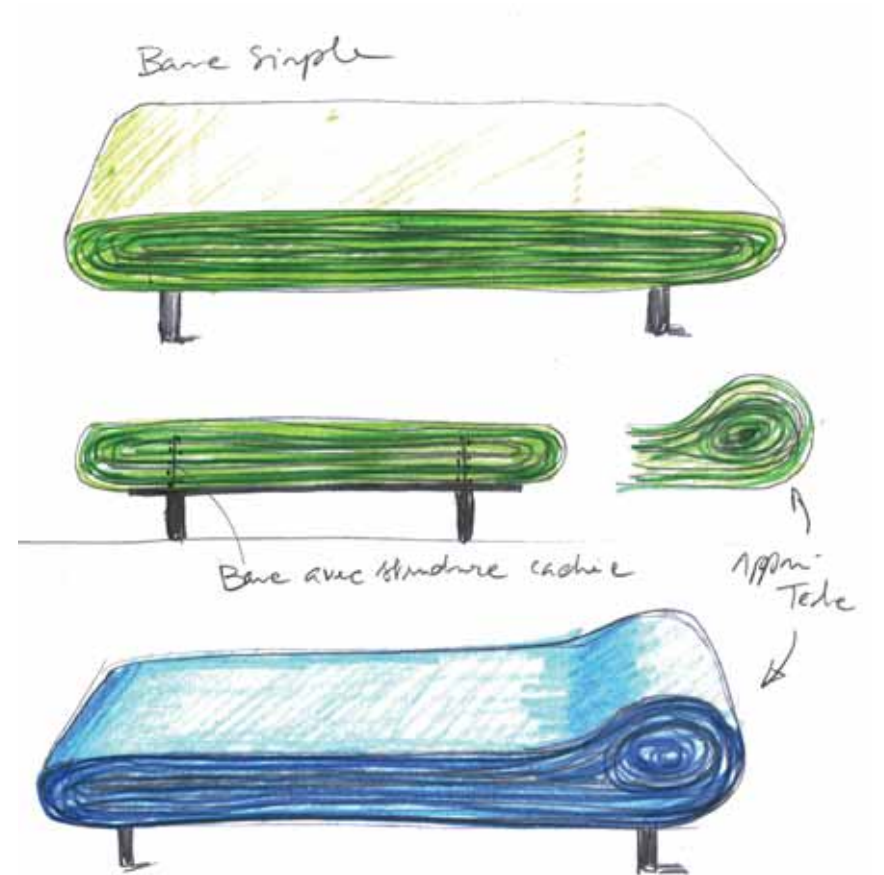
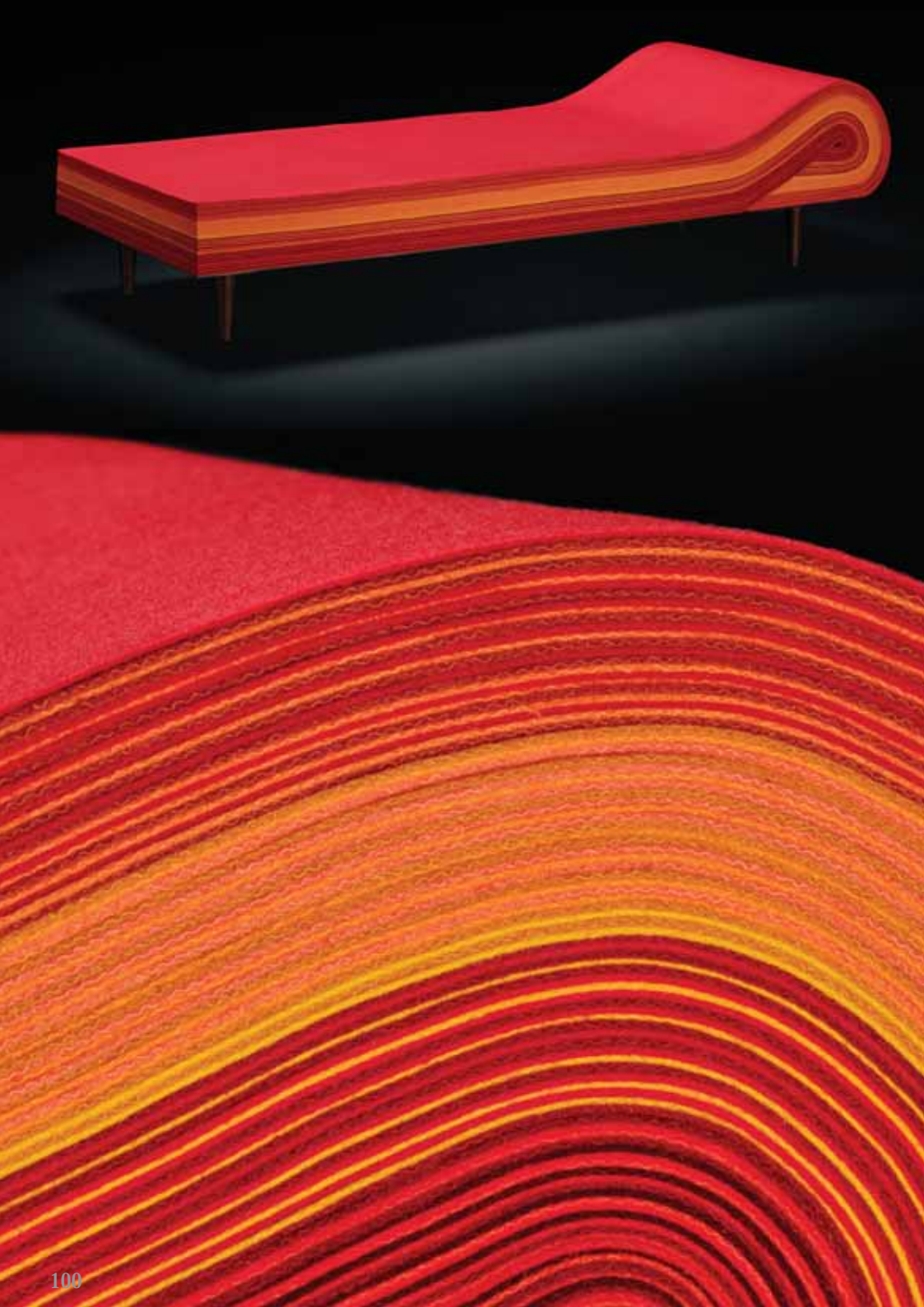














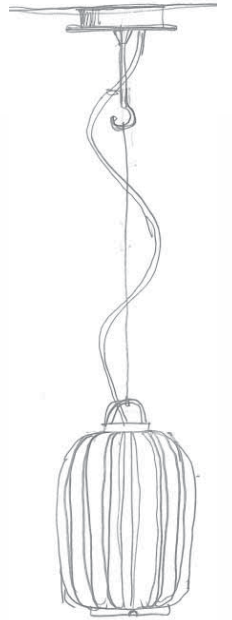














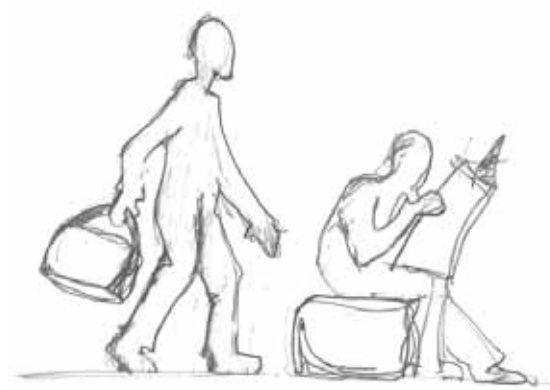








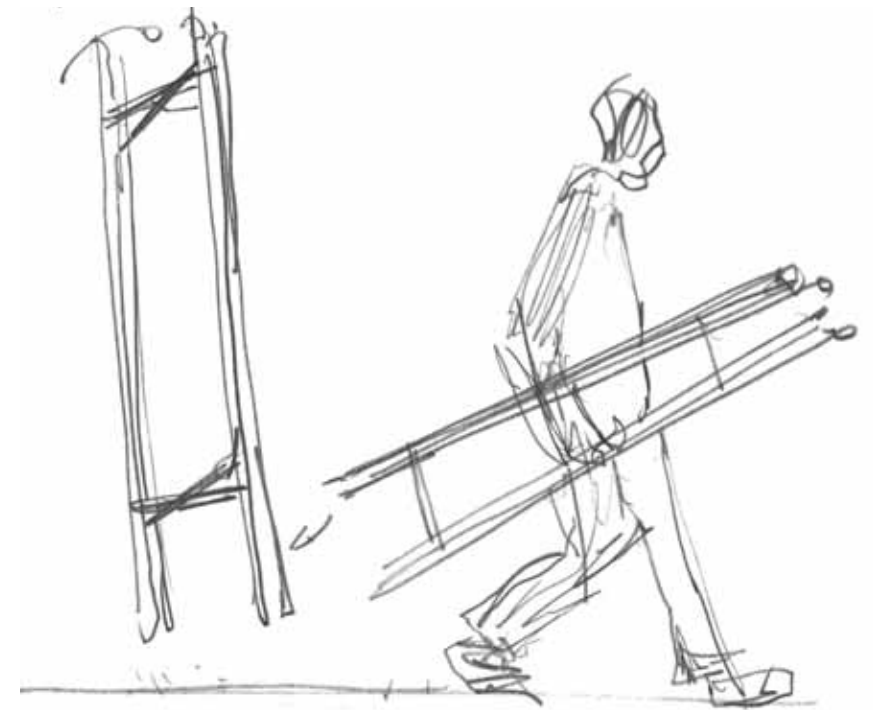




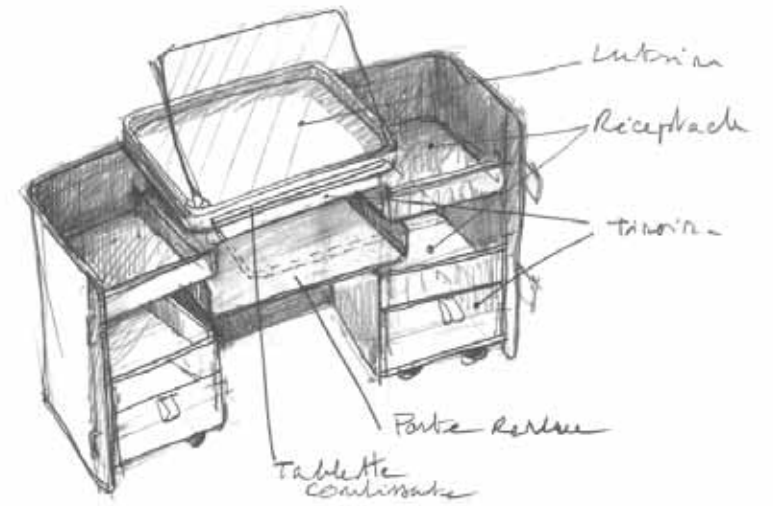


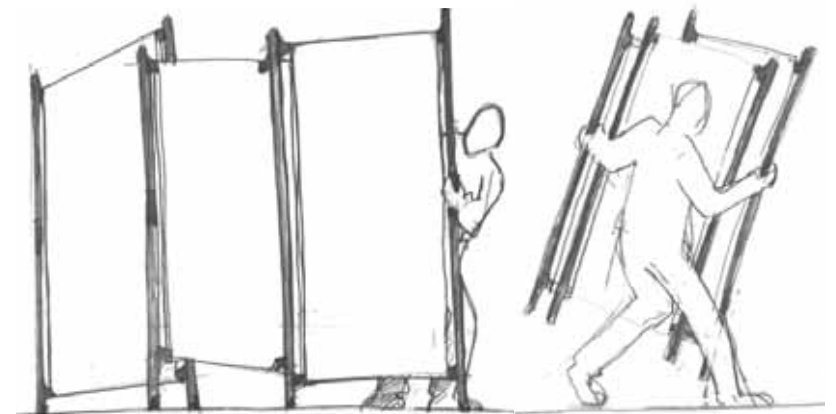












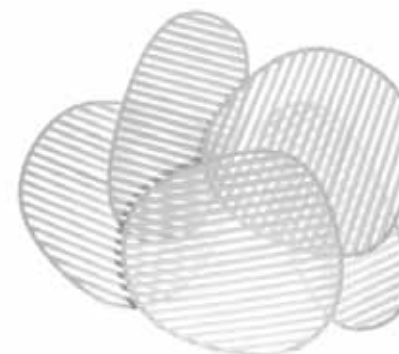
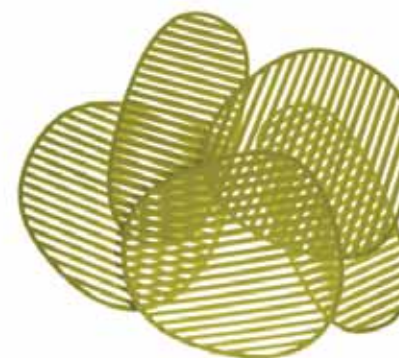
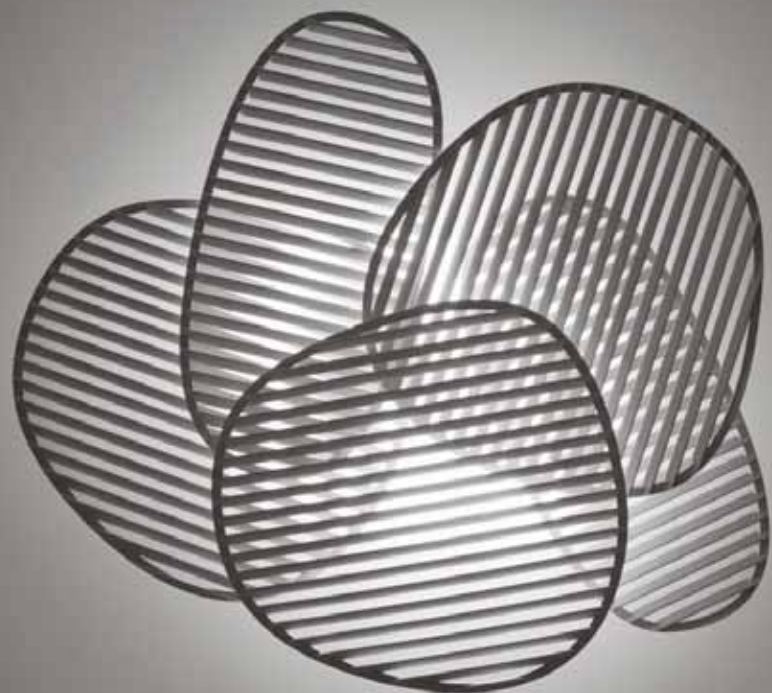




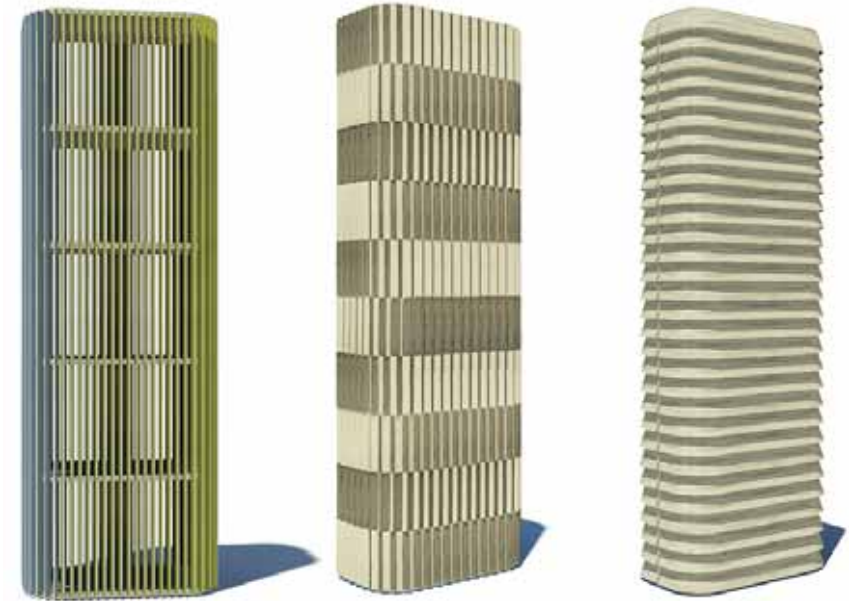






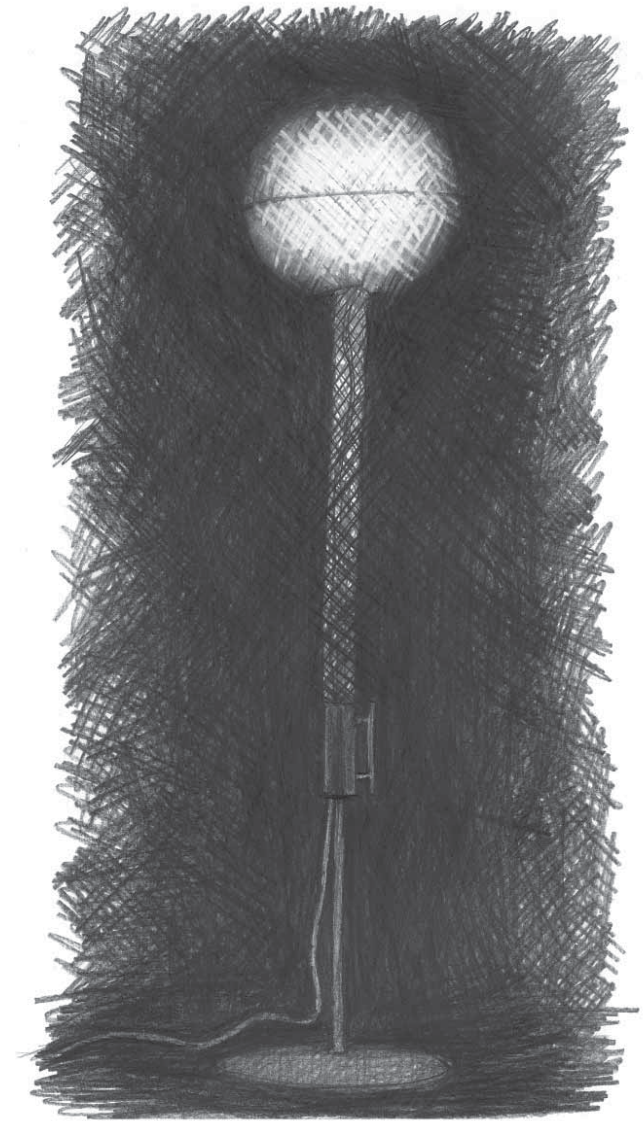




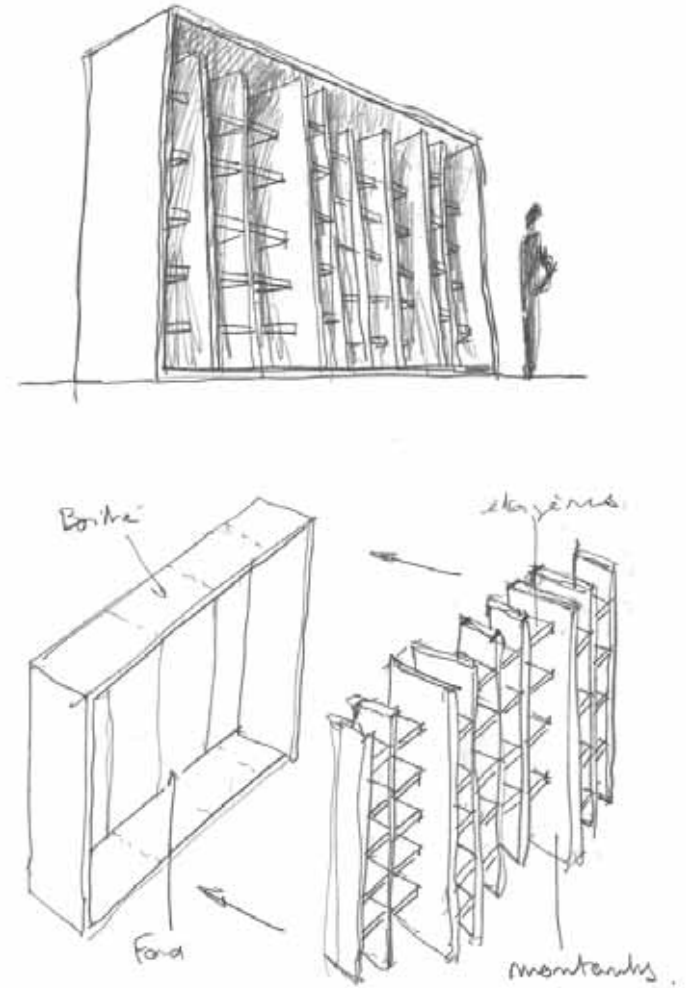




“Noctiluque” lamp Artuce 2011





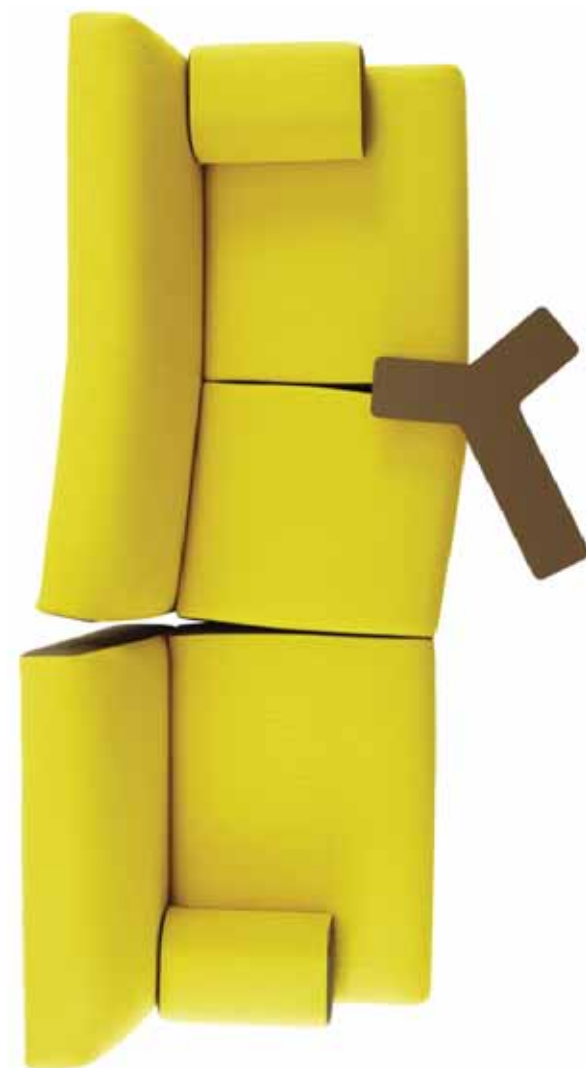


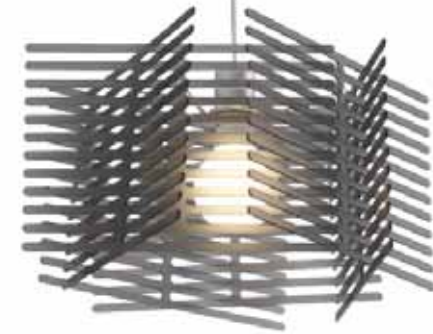
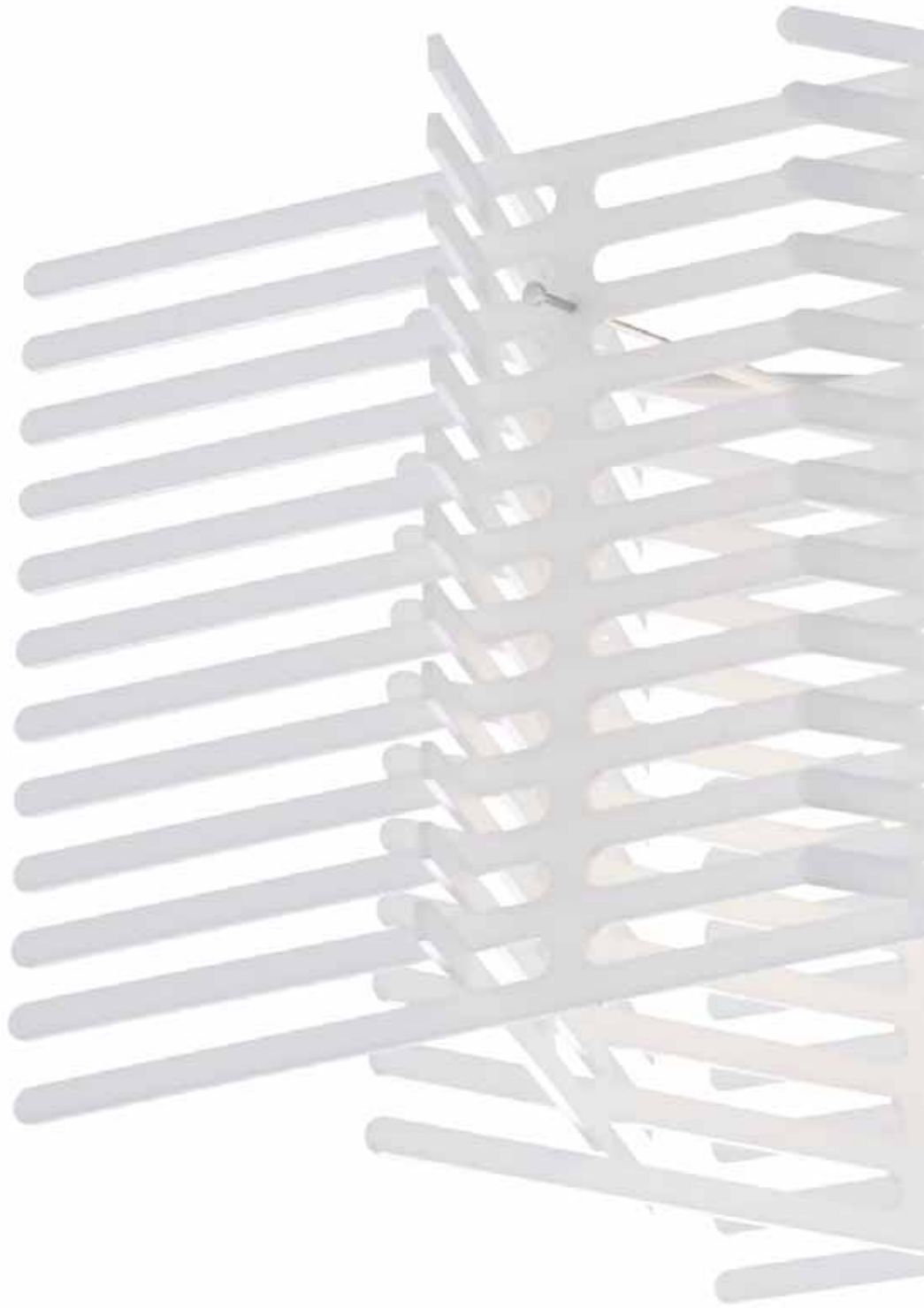






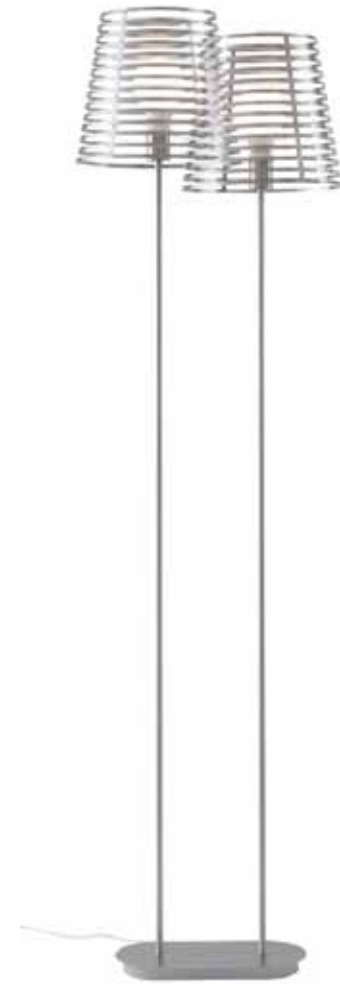








“Stripes” lamp Ligne Roset 2011





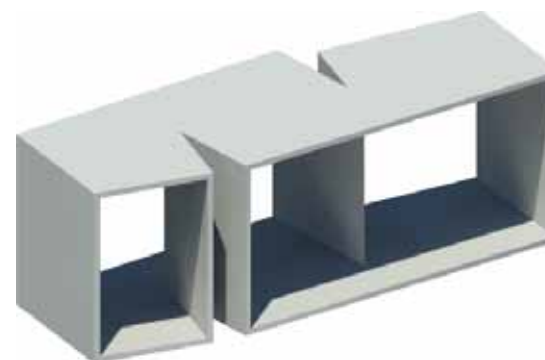




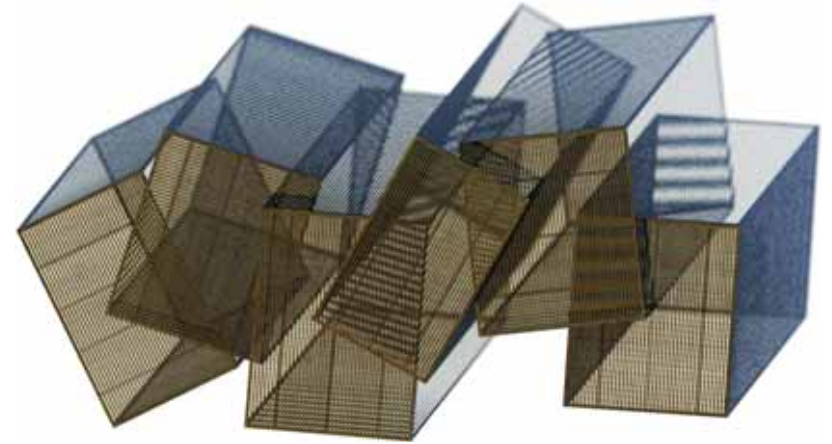




























“Universal base” VIA grants 2009 - “T.U.” table Ligne Roset 2010



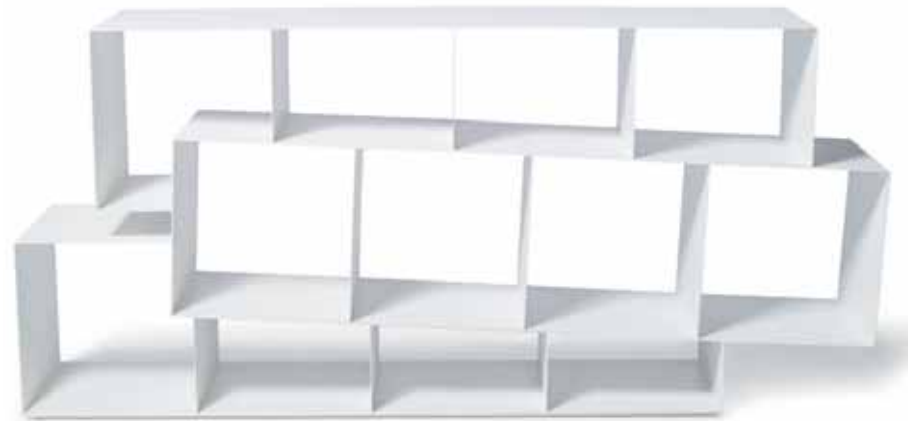
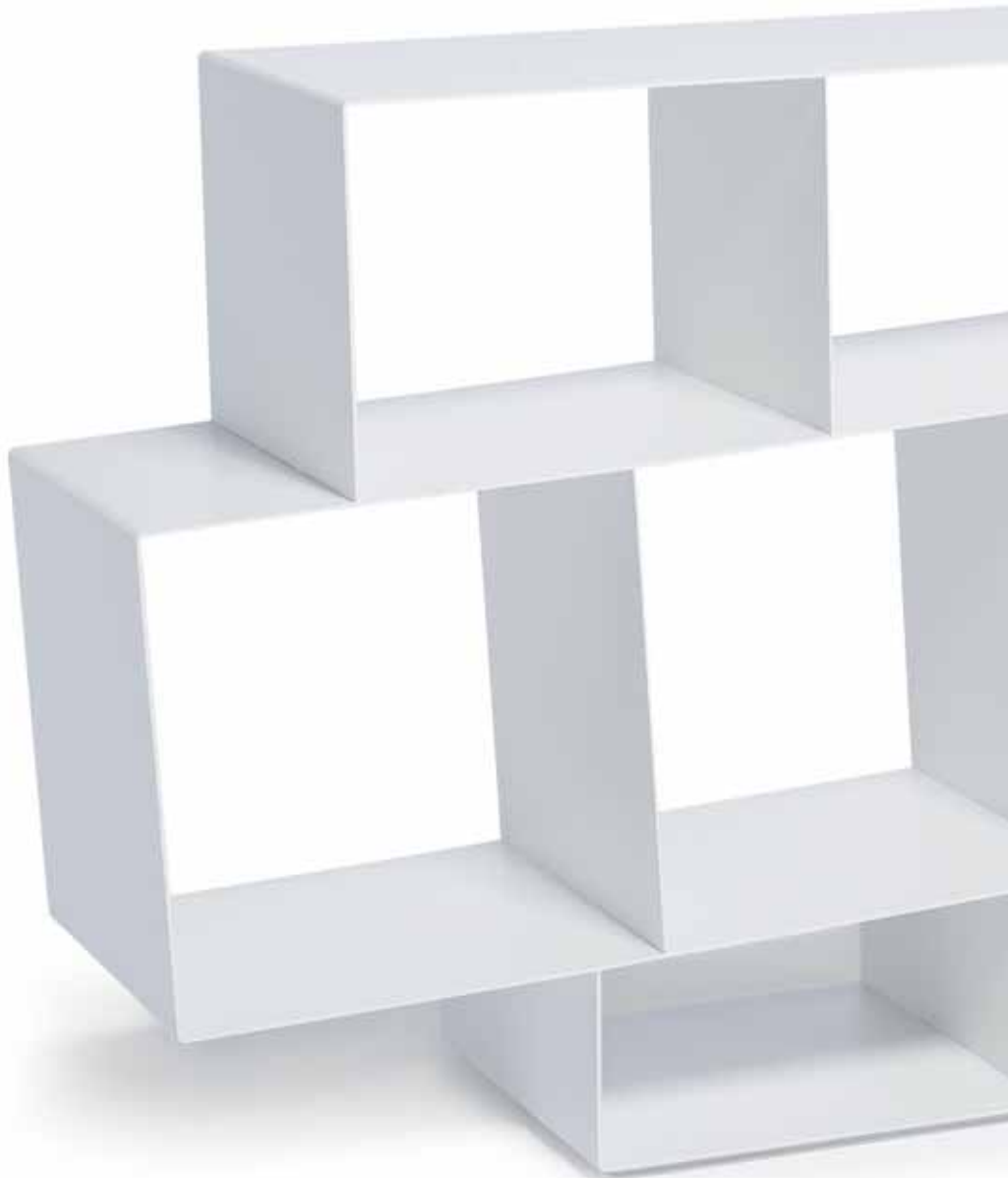
“Saturnia” bench & bathroom elements, PibaMarmi 2009













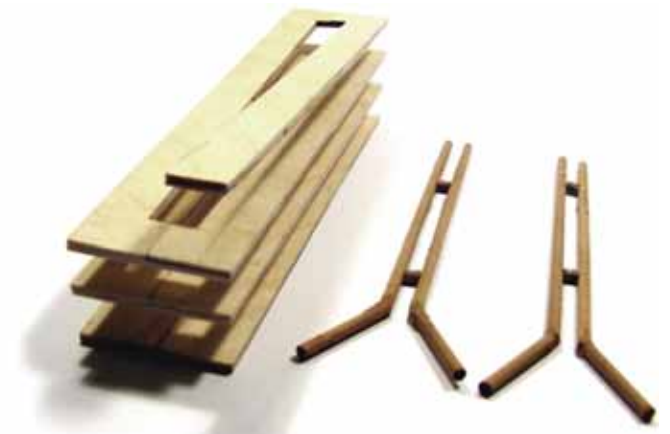
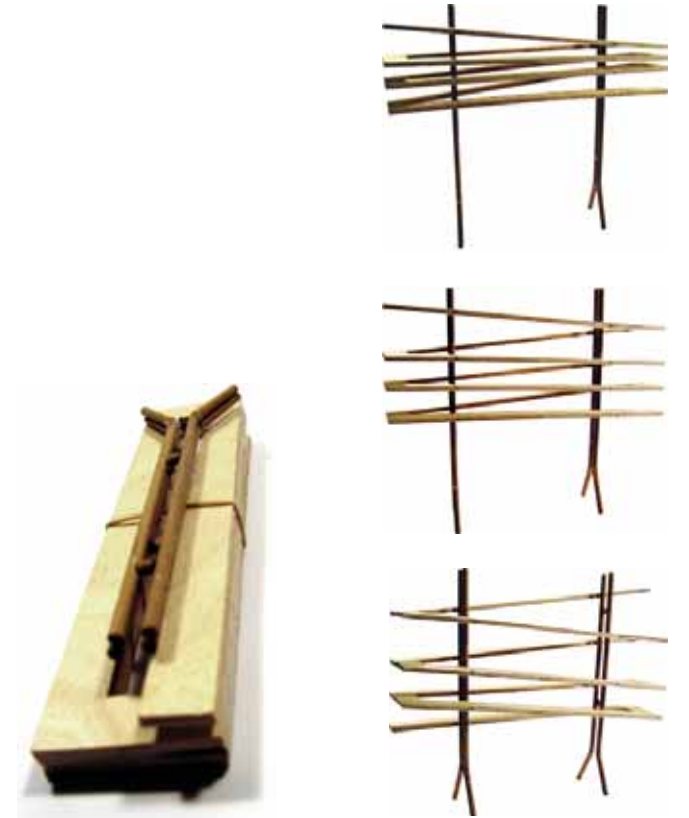


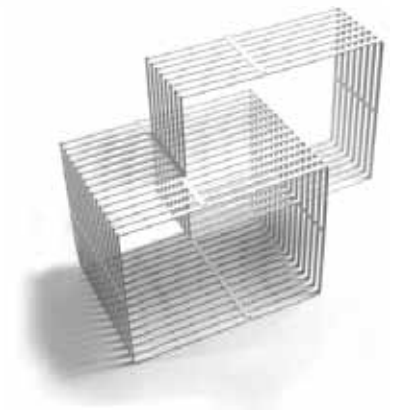
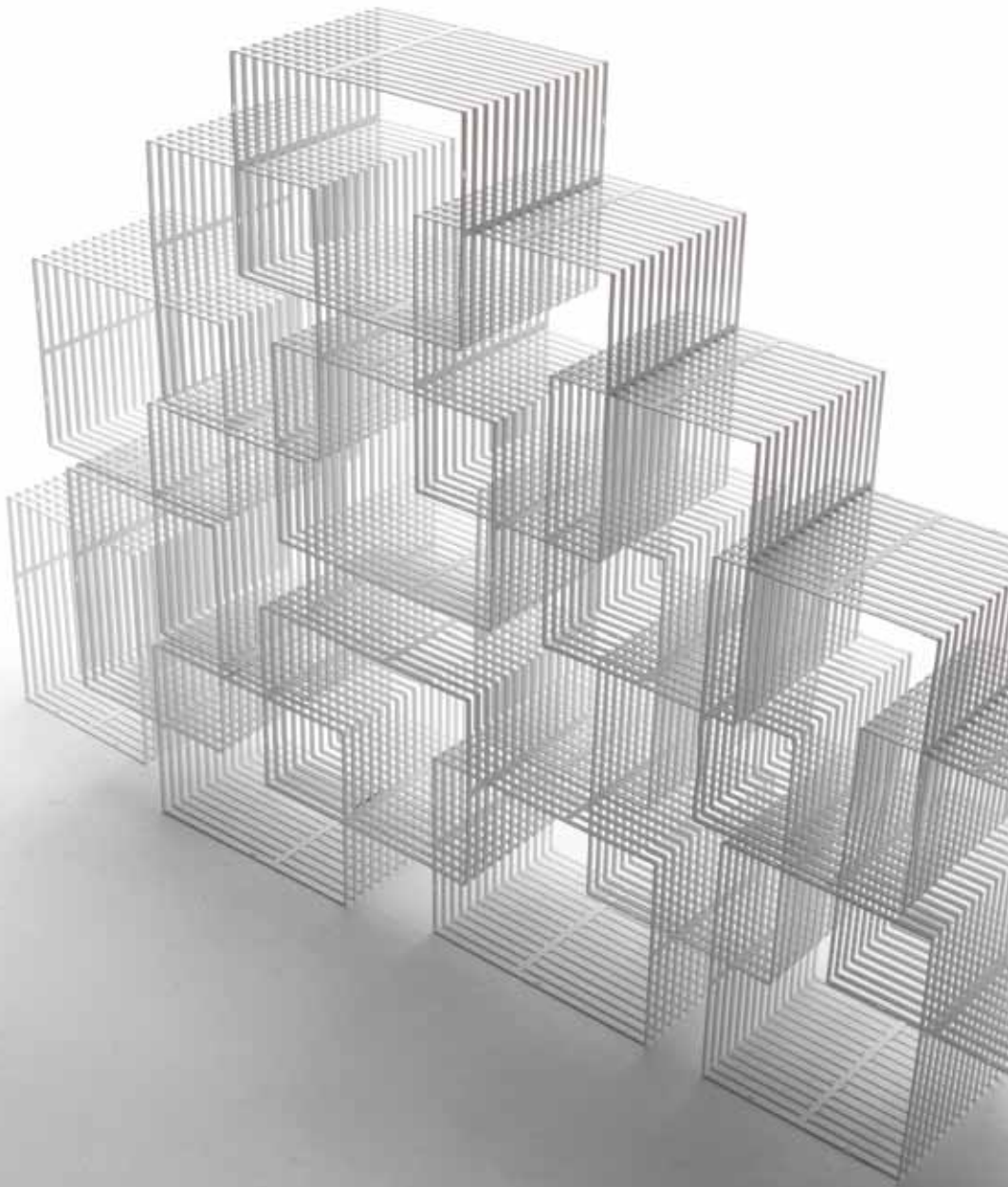




































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